

Believe Me, If All Those Endearing Young Charms

No. 1

Cue: JULIA: "... at an afternoon party on a country estate."

Arr: Richard Muto

♩ = 70

JULIA: "We spent the afternoon . . .

Violin

pp

. . . Later that evening . . .

. . . I wrote how he looked

to me then."

Cue: JULIA: "... joined in."
~~the chorus.~~

John Brown's Body

No. 2

Arr: Richard Muto

♩ = 87

MEN'S VOICES including
IRISHMAN:



John Brown's bo - dy lies a - mould - ring in the grave.

Julia: "When we sang..."



John Brown's bo - dy lies a - mould - ring in the grave.



John Brown's bo - dy lies a - mould - ring in the grave, But his



soul goes march - ing on.

(Repeat three times, Second and third times hummed quietly.)

Cue: JULIA: "... and in the darkness I quickly wrote it down."

Battle Hymn (Line One)

No. 3

Arr: Richard Muto

♩ = 69 ENSEMBLE: *mf*

Soprano
Mine eyes have seen the glo - ry of the

Alto
Mine eyes have seen the glo - ry of the

Tenor
Mine eyes have seen the com - ing of the

Bass
ff Mine eyes have seen the glo - ry of the

com - ing of the lord;

com - ing of the lord;

com - ing of the lord;

com - ing of the lord; 3